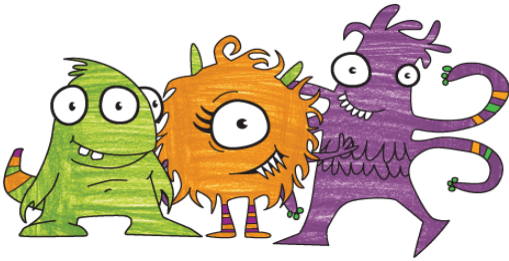




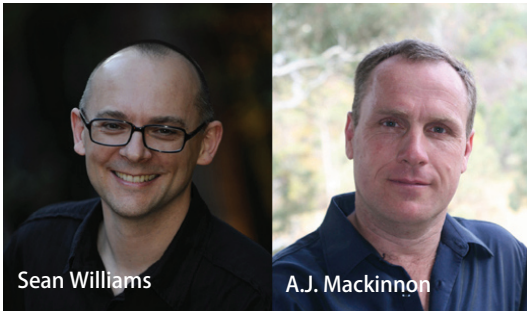
### Has your school booked in for a COME OUT Festival show or event?



The countdown has begun! With less than 5 weeks to go until the Festival opens, make sure your school is booked into the performances and workshops you want to see. Simply look through the [Schools' Program](#), download a BASS School Bookings Form [here](#), and fax it in!

Be quick to avoid disappointment. Some performances have sold out!

### Secondary Schools: Do you have a talented writer in your class?



Sean Williams

A.J. Mackinnon

COME OUT Festival is presenting a week-long masterclass with authors **Sean Williams** and **A.J. Mackinnon** for budding authors as part of the Festival's literature program.

This once-in-a-lifetime opportunity will allow ten outstanding young speculative fiction or fantasy writers to spend the week being inspired, challenged and guided by best-selling authors Sean Williams and A. J. Mackinnon.

A week-long commitment is required by participants in the Masterclass. The cost is \$250pp for the week duration and [scholarships are available](#) from COME OUT. If you wish to be considered for a scholarship, please include this in your submission and you will be contacted to discuss your student's needs.

To be considered for the Masterclass students must be aged between 14 and 18 and submit an example of their written work. For all the details, including how and where to send submission, [click here](#).

The deadline for applications has been extended to Friday, 4 March.

### Vuil Kind [Vile Child]

In *Vuil Kind [Vile Child]*, the main character (Lieve's) "dark side" takes over when the boy she is in love with makes a fool of her... She betrays everything she loves. It seems her friendship with Jessica will be lost forever..."

This show explores the fleeting nature of relationships and the transience of belonging. Check out the COME OUT Teachers' Resource for ideas relating to this show, in particular the sub-plots of 'You're in/You're out' and 'Individuality: the new conformity'.

It contains some themes similar to those found in the classic 1970s novel 'Puberty Blues'. Alternatively, teachers may choose to draw comparisons with controversies surrounding incidents of on-line cyber-bullying or the sharing of photos on mobile phones involving betrayals of trust. (One that is quite topical and which teachers of older students may like to explore further concerns the AFL <http://news.ninemsn.com.au/>)

How do people generally respond when they think they've been made a fool of? How might you respond? Does everyone have a 'dark side'? What are some ways people might either 'lose control of' or 'control' their 'dark side'?

Despite the important issues discussed in this show, there is no swearing or violence and the performance leaves us with a sense of hope.

For more information about the show and to book, [click here](#).

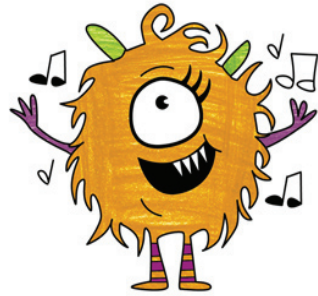
*NB Teachers are advised to use 'protective interrupting' and/or 'one step removed' strategies – 'Keeping Safe Child Protection Curriculum' during class discussions as some students may disclose sensitive issues that need referral to student counsellors.*



## Statewide Project: The Mighty Choir of Small Voices

### Looking for the music and lyrics?

It's available by [clicking here](#) or download it from *The Mighty Choir of Small Voices* page under the Schools tab on the [COME OUT Festival website](#).



Depending on the access your school allows for MP3 files, you may need to do this from your home computer. Go to the Come Out website, *Schools* tab, then *The Mighty Choir of Small Voices* link. To download and save these files, *right click* on the file and click *Save As* Link. You can then burn the file to CD as usual.

Additional Teacher Resources exist for this project on the same tab indicated above – participation in this song *Something to Say* can be used to generate learning about Student Voice, local government, the Ombudsman, democracy, protest songs of the 1960s, revolutions, who doesn't have a voice (link with Harmony Day) or more recently, Egypt – 'people power'.

If your school is a participant in the Primary Schools Music Festival you will find the sheet music in their 2011 Songbook (p 86) and accompanying double CD – complete with an instrumental backing track and also a vocal track (Track 15, both CDs). Call the Primary Schools' Music Festival on 8261 5438 for further information.

### Songbook Giveaway

We have a few copies of the Primary Schools Music Festival songbook to give away to Arts Ambassadors.

If you would like a copy, send an email to [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au) citing your name, school, contact phone number, and *how* (ie. which part of the curriculum) and *where* (ie venue, place, who will be in the audience) you intend to perform this song and one free copy will be forwarded to those indicating a rich curriculum learning connection to this state-wide project. A photographer may be sent to your school to take a photo of your event of this grand occasion.

## Living 'Books' at the Living Library



We are pleased to confirm the following Living 'Books' who will share their individual stories at the Living Library.

### Lee Ann Buckskin

Lee-Ann Tjunypa Buckskin is a Narungga, Wirangu, Wotjobaluk woman from South Australia and Victoria respectively and is well known throughout the Australian Indigenous and arts communities. She is the recipient of several prizes for her contribution to Indigenous Arts in Australia. [Read more.](#)

### Jack Buckskin

Jack is a young and dynamic Kurna Narunga man, whose achievements were recently recognised when he became the recipient of the Young South Australian of the Year. [Read more.](#)

### Auntie Raylene Campion

Auntie Raylene is an Adnyamathanha Narunga Elder, whose experiences and reflections are captured through her passion as a poet. [Read more.](#)

### Robert Taylor

Robert is a young and vital Kurna Narunga Ngarrindjeri man, who currently works as the Aboriginal Community Education Officer at Northfield Primary School. [Read more.](#)

### John Packham Kartinyeri

John is a Ngarrindjeri musician and visual artist who works for Tandanya as the Cultural Programs Instructor. Recognised nationally as an artist by the Telstra Indigenous Arts Awards, John's works have been purchased by the National Gallery of Victoria. [Read more.](#)

Plus Eddie Peters and Sandy Willson.

**Book now!** Download the booking form [here](#) and fax to 08 8231 0550.



## State-wide Projects with Due Dates

Entries may be sent in anytime from now on, but a reminder of the deadlines follow:

***Belonging in a Greener Future*** (Animations for Rundle Lantern)– **Due Date: Friday March 4, 2011**

For information on how to enter and where to send your entries [click here](#) or click on the *Schools* tab on the [COME OUT website](#), then the *Belonging in a Greener Future* tab.

***Our Place*** (ABC Local Radio photostories) – **Due Date: Friday March 11, 2011**

We hope you're having a great time with your students discovering what it is that gives them a sense of belonging.

*Our Place* is a partnership with ABC Local Radio. They have talented digital content makers in Adelaide, Mt Gambier, Renmark and Port Lincoln who are more than happy to give you advice on your photo stories. If there are any tips, feedback or questions you need answering **email Jonathan Wright** at the **ABC** on [wright.jonathan@abc.net.au](mailto:wright.jonathan@abc.net.au) or **call 08 8343 4408**. Jonathan and his team would love to hear from you.

Remember that some of the *Our Place* photo stories will be selected to be played in public places during the COME OUT Festival 25 March to 1 April 2011. They will play in art galleries, the Adelaide Festival Centre Foyer, Tandanya, DECS foyer and a number of regional sites. Those photo stories will also be featured on the ABC Local Radio and ABC3 websites.

If you want your students *Our Place* photo stories screened in public they need to be **uploaded by Friday March 11** to be eligible. If you have completed a photo story upload it soon so we can share it with other students around the state. (*Teacher Tube may be very busy on this day, so please be patient and persist!!*)

All of the documents you need to get involved are available online. Go to the COME OUT Festival website, *Schools* tab, then *Our Place* tab, then *Our Place Resources* link near the bottom of the page, then *Our Place Essential Information Registration Pack* link: alternatively, [click here](#).

## Regional and In-Schools Touring

If you're located in regional South Australia, check the COME OUT program or website to find out what shows are touring to a venue near you. All the venues, dates and times are listed on the website.

*The Search for Nanuk* is touring into schools, so please email [touring@comeoutfestival.com.au](mailto:touring@comeoutfestival.com.au) if you're interested in the show coming to your school.



## What are the literary links with the COME OUT Festival?

There are so many it would be easier to find those that don't link with literature and the theme of Belonging!

Recently Sharyn Schell was asked to speak at the School Library Association of South Australia (SLASA) about the festivals links with literature. [Click here](#) to view the PowerPoint she presented for a few ideas.

## COME OUT's Big Family Outing

Keep an eye out on **Big Family Outing** posters heading to your school via InfoConnect, later this week.

Spread the word to your school community by including a mention in your school newsletter.

**Big Family Outing** is two days of creativity and fun for families of all ages and sizes. Ticketed theatre performances, hands-on workshops plus FREE fun for everyone at Elder Park on 26-27 March. For more information, [click here](#).



## Arts Ambassadors Hints & Tips!

### TIP #1: *We are the People We've Been Waiting For*

A documentary film, this is something just for educators. Inspired by Lord Puttnam and Sir Michael Barber, the film explores the education system in the UK, asking whether the current system provides young people with the opportunity to develop their talents. High profile figures such as Sir Richard Branson, Germain Greer, Henry Winkler, Bill Bryson and Sir Ken Robinson share their experiences, offering thought-provoking insight.

What can we learn from this film as we consider the Australian education experience?

Tuesday 29 March at 4.30pm      Mercury Cinema  
\$10      Book at BASS 131 246

### TIP #2:

Due to popular demand, **more free tickets** (3 per school where there is an Arts Ambassador) are available for *Professor Guy Claxton's – Keynote address on Children & Creativity in Education*, Monday 28 March 5pm at the Dunstan Playhouse, Adelaide Festival Centre, \$10 per person! (See p 6 COME OUT Schools Program). Email [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au) for your free tickets.

[www.guyclaxton.com](http://www.guyclaxton.com)

Professor Guy Claxton is a member of the DECS Academic Reference Group for Teaching for Effective Learning (TfEL).

[Click here](#) for further reading on Professor Guy Claxton.

### TIP #3:

Ideas for funding your class to see a show include:

- Hold a mini-concert and invite parents for a gold coin donation
- Children's Artwork Exhibition - sell the children's artwork to parents/grandparents like a real 'art show'!
- School Garden – sell the produce and allocate it towards seeing a COME OUT show.

You probably have other fundraising ideas – send them in to share with others! Email: [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au)

## What are the 'Key Creative Indicators'?

To find out these and more, the Australian Council for Educational Research (ACER) has released a new report in the Australian Education Review (AER) series, entitled: *ACER – The Arts & Australian Education: Realising Potential* (AER 58) Professor Robyn Ewing, Professor of Teacher Education & the Arts, Sydney University.

The review outlines the potential of the Arts to reshape the way learning is conceived and organised in schools. From surveying international research in arts education programs, positive outcomes are described, especially for learners who are either disengaged or experiencing difficulties with their learning.

It's worth a read: it neatly summarises the situation of the Arts and Education around the world in terms of research, examples of quality arts programs, the enormous benefits of the arts for learning and social outcomes, and encourages us all to work "to ensure that cultivating creativity becomes a priority rather than an 'add-on'".

To download a copy visit

[www.acer.edu.au/research/publications/aer](http://www.acer.edu.au/research/publications/aer)

## Have you seen the COME OUT tram?



Remember, you can travel free on any tram or train during the Festival. Just show your ticket for a free ride!

[Click here](#) for more information. Remember to book at least one week ahead!



## Metropolitan Northern Area Schools: *Play Me, I'm Yours* - public art project

Steve Davidson, the City of Salisbury's Cultural Liaison Officer, reported to a meeting of Northern Area schools arts coordinators on the *Play Me, I'm Yours* project.

One of the pianos will be placed near the clock tower outside the Salisbury Library and the Council has invited schools who have students interested in playing the piano, to contact him.

Following the festival the piano would be located in the library for use by the public and/or for special events.

Email: [sdavidson@salisbury.sa.gov.au](mailto:sdavidson@salisbury.sa.gov.au) or phone 8406 8469.



## Can't find your copy of the COME OUT Schools' Program and Teachers' Resource?

Distributed to all South Australian schools and preschools (government and non-government), the Program is also available for viewing on the [COME OUT website](#).

To purchase more copies of the Teachers' Resource for \$15 each, please contact: Inge Kirkwood-Bleys  
C/- Aboriginal, Multicultural, Languages & Learning Resource Centre (AML&LRC)  
Ph: (08) 8301 4850 Fax: (08) 8301 4860  
Email: [aml&lrc@sa.gov.au](mailto:aml&lrc@sa.gov.au)

## Putting Down Roots Resources



Additional resources for Putting Down Roots are now available on the COME OUT website.

Thanks to NRM Education, download School Food Garden Resources, professional development information and a case study about Kilkenny Primary School's existing garden.

For all the information, [click here](#).

## More tickets released for *Hans Christian, You must be an Angel* and *Thick Skinned Things*

If you missed out on tickets for [Thick Skinned Things](#) or [Hans Christian, You must be an Angel](#), we've been able to make more tickets available. Don't miss out again.

Download the booking form [here](#).

## Bus Drop Off Zone

For those schools booking buses and arranging pick up and drop off points, please advise your bus company that the preferred drop off zone is King William Road, just past the traffic lights at the Festival Drive intersection.

However, if the area is full at the time of drop off, buses should proceed to the Torrens Parade Ground (enter off Victoria Drive).

## COME OUT and Volunteer!

Do you know a retiree or other adult who would like to have lots of fun and feel like a kid again?  
Then apply to be a volunteer at the COME OUT Festival 2011! With fun and interesting volunteer positions available, share a little of your time with us and we'll make sure you have a blast. For more information, contact Rachel Hamilton at [rachel@comeout.on.net](mailto:rachel@comeout.on.net)

*This E-news is for teachers who are registered Arts Ambassadors and is managed by the DECS Arts Education Manager, Sharyn Schell, working for the COME OUT Festival 2011. If you have a relevant idea or suggestion that may help others engage in arts curriculum and the Festival, please contact Sharyn Schell by email: [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au)*