



### Escape from Peligro Island

This production will be a very exciting performance experience, as each student in the audience has the chance to direct the action of the production.

In 2007 Adelaide's own award winning contemporary performance collective, The Border Project and Matthew Gardiner, innovative artist/technology developer, created the **Zig Zag controller**. This device, like a Wii remote, responds to movement and glows different colours when rotated.

Along the lines of *choose your own adventure* genre this uniquely interactive production will challenge each of the multi talented actors to respond to the directions from the audience to determine the direction of the action. With over twenty possible endings the audience will move the performers between aliens, vampires, superheroes and the Wild West. No two shows are the same!

The theatre is in the grounds of Marryatville High School which has a beautiful grassed area under big gum trees, just perfect for a pre or post performance picnic lunch.



**Term 1, Weeks 8, 9 & 10**

Monday 28 March @ 1.15pm  
Tuesday 29 March @ 10.15am  
Tuesday 29 March @ 1.15pm  
Wednesday 30 March @ 10.15am  
Thursday 31 March @ 10.15am  
Friday 1 April @ 10.15am

**Venue:** Forge Theatre, Marryatville High

**Duration:** 50 minutes

**Year level:** 3-7

**Cost:** \$15/11 (DSP)

**Book at BASS:** Tel 8205 2220

**Curriculum Links:** The Arts (Drama & Media), Studies of Soc & Environ; Design & Technology



### Have you got your tickets to Big Family Outing?

Don't miss out on the opportunity to enjoy a fun weekend out with your family at COME OUT's Big Family Outing.

Enjoy the best theatre in the world created especially for young people; hands-on workshops plus free entertainment at Elder Park on the BankSA Stage.

BankSA Stage highlights include:

- Prince Alfred College Band
- Smells Like Teen Show Biz
- Cirkidz Circus School
- Little Big Book Club
- Andy Griffiths



## State wide Project: *Belonging in a Greener Future* Launch of Students Animations

Thank you to those of you who sent in the work of hundreds of students from around the state. Their animations will be displayed on the Rundle Lantern throughout COME OUT Festival. The Rundle Lantern project *Belonging in a Greener Future* will be officially launched at sunset on Monday, 21 March.

The project is a joint initiative of Adelaide City Council and COME OUT Festival 2011 and has been supported by the Department of Education and Children's Services.

Located on the corner of Rundle and Pulteney Street, Adelaide, the giant lantern consists of 748 panels which wrap around the multilevel car park like a large, digital art canvas. Each panel is lit with computer-controlled energy efficient LED lights, which are programmed to display different colours, designs, and patterns. 100% solar powered, it provides the ideal backdrop for the students images, which explore their hopes and dreams for being part of a greener future.

[www.rundlelantern.com.au/about.htm](http://www.rundlelantern.com.au/about.htm)

## *Belonging in a Greener Future* Competition win an ipad for your School!



Thanks to Adelaide City Council, each school who submitted animations for the Rundle Lantern project has the chance to win an Ipad!

To determine the winner, simply vote for your favourite animations using the Facebook Like system online at [www.rundlelantern.com.au](http://www.rundlelantern.com.au)

Voting opens on Friday, 25 March and runs until Friday, 1 April. The school with the best vote average per animation submitted, wins. The winner will be announced on 5 April at [www.rundlelantern.com.au](http://www.rundlelantern.com.au)

## COME OUT Festival 2011 Opening Parade



Approximately 1500 students from 24 schools, including primary and secondary, will be participating in the Opening Parade on Friday 25 March, when they will gather in Victoria Square and parade along King William Street to the Adelaide Festival Centre.

They have been busy learning and rehearsing the COME OUT song *Something to Say*, which they will sing to dignitaries assembled on the balcony of the Adelaide Town Hall.

Commissioned by COME OUT, the song was written with lyrics suggested by South Australian students (over 700 'grizzles' and issues of concern were submitted for this very purpose!) by singer-songwriter Robyn Habel.

Check out the COME OUT Teachers' Resource book for information about the background of this world wide phenomenon that this song will become a part of and visit the website [www.complaintschoir.org](http://www.complaintschoir.org)

With the much valued assistance from the Primary Schools Music Festival, a copy of this song and a recording can be found in the Music Festival 2011 Songbook and double CD as well as on the Schools page on the COME OUT website. A few free copies of the Songbook and CD are available from [Sharyn.schell@sa.gov.au](mailto:Sharyn.schell@sa.gov.au) – email her if you would like one!

Assisting in leading the parade will be the Dusk to Dawn Marching Band from Tea Tree Gully, comprising at least 22 primary school children. For information about marching bands, and a preview of this particular band, go to the Behind the News (BTN) website for ABC TV - [www.abc.net.au/btn/story/s3154037.htm](http://www.abc.net.au/btn/story/s3154037.htm)



## Arts Ambassador Hints

**TIP #1: Professor Guy Claxton – Keynote Speech, 28 March at 5pm.** By popular demand, some more free tickets have been made available. Email [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au) if you are interested. (3 free tickets per school where there is an Arts Ambassador)

**TIP #2: Bringing students into the city?** Have a few minutes to spare? How many public art works can you find with your students? Do you know where to go to find out about them? Adelaide City Council has a Public Art database of the public artworks in and around Adelaide for everyone to enjoy. Link it with your search for the pianos in *Play Me I'm Yours!*

Visit [www.cityofadelaide.com.au/attractions/public-art/on-line-search.html](http://www.cityofadelaide.com.au/attractions/public-art/on-line-search.html)

And if you're still keen for more, have you heard how you can do a virtual tour of some major art galleries and museums world wide? Have a look at this amazing website [www.googleartproject.com](http://www.googleartproject.com)

## Dromkeen - *Look, Look and Look Again*

If your class is heading into town to see a show, why not drop into the Adelaide Town Hall to see the Dromkeen exhibition, *Look, Look and Look Again*. The exhibition of original, preliminary and finished artwork features picture book characters by Australian illustrators.

The exhibition highlights the techniques and approaches used by authors and illustrators to create characters for children in words and images.

A catalogue of the work is available. Please contact Anne in the COME OUT office on 8267 5766 if you would like a copy.

**25 March - 21 April (weekdays) 10am-3pm**  
Adelaide Town Hall  
FREE. No bookings required

## *Play Me, I'm Yours* is coming to the streets



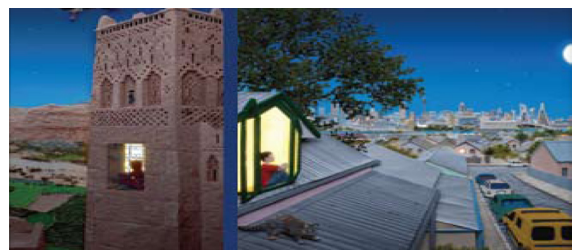
Located in public parks, streets and malls, 30 pianos will be appearing around Adelaide as part of public artwork *Play Me, I'm Yours*.

This fascinating public art installation by British artist Luke Jerram has been touring the globe since 2008 and encourages people who regularly occupy the same space to connect with one another.

Photos of your students interacting with the pianos can be uploaded on the street pianos website (see below). As well as being a participatory art installation, we have received one report of a school intending to use the locations of the pianos as an orienteering exercise for their students!

Regional schools can view the pianos online at the website below. Visit [www.adelaidestreetpianos.com](http://www.adelaidestreetpianos.com) to view a map of the piano locations.

## *Mirrors* Jeannie Baker



For the *Mirrors* Jeannie Baker exhibition an Education Kit is available for \$15.95 and is available from Friday, 18 March, Botanic Gardens reception, Goodman Building, Hackney Road. Phone 8222 9311 for more details.